

(Printed with the demonstration version of Fade In)

The Watcher

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Draft
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SCENE 1: ESTABLISHING SHOT OF HOUSE - EVENING

Establishing shot of house isolated and at night.

Lights on can be seen through the windows; sounds of crickets emphasizing the night and isolation of location.

SCENE 2: INTRODUCTION TO CHARACTER - EVENING

Character, Honor, finishing eating dinner at table; she gets up and cleans up plate and walks into kitchen to place utensils in sink.

SCENE 3: THE FIRST DISRUPTION OF EQUILIBRIUM, UNLOCKED DOORS - EVENING

Honor proceeds to lock up the house and switch of lights; after small segment of locking up,

TRACKING SHOT
OF HONOR

walking up the stairs, quickly interrupted by a loud bang downstairs coming from the kitchen. Character walks back down stairs to find that a door has been unlocked or left unlocked.

(Look of confusion on
Honor's face.)

Promptly, she re-locks the door.

CU OF LOCK TO
EMPHASIZE THE
DOORS LOCKED,
SEALING FROM
THE OUTSIDE
WORLD.

Honor then proceeds to heads back up stairs.

CUT TO BLACK:

INT. SCENE 4: FIRST MESSAGE - NIGHT

Cuts to establishing shot within the room, where Honor is relaxing on the bed on her phone.

CU OF ACTORS
FACE

Honor receives a image through messages from an unknown number.

(Moment of shock on
characters face as
she realizes that
the image is of her
house)

MUSIC STARTS
WITH LOUD
INTENSE SFX

Character rushes to the window in distress, panicking.

As she reaches the window,

POV SHOT OF
CHARACTER
LOOKING OUT THE
WINDOW

She looks out and sees that there isn't anyone or thing outside that could've taken the photo.

Confused she walks back over to her bed only to receive another image, but this time it was of her kitchen.

(Distressed)

Honor runs out of room and immediately makes her way down the stairs.

LOTS OF CUTS TO
SHOT URGENCY
WITH DIFFERENT
CAMERA ANGLES

INT. EMPTY KITCHEN

(Now panicked)

She stands confused and almost lifeless,

until almost immediately another image is sent to her. This time it is an image of her standing in the kitchen from the view of the top of the stairs.

ECU OF HONOR TO
SHOW REACTION
TO IMAGE

INT. EMPTY STAIRWELL - NIGHT

Honor slowly turns her head to face the stairs.

It is revealed nothing is on the stairs.

Then again, almost immediately she receives another image, this time it is of her bedroom.

(Terrified and
confused)

CANTERED ANGLE
/ DUTCH ANGLE

She rushes up the stairs and into her bedroom.

MASTER SHOT OF
EMPTY ROOM

INT. FINAL MESSAGE

Confused and pissed off she decides to call the unknown number.

Phone ringing sound can be heard throughout the house,

Honor slowly walks out her room and follows the sound

INTENSE MUSIC
AND SOUND
EFFECTS

INT. FINDING THE ORIGIN OF SOUND

Slow and intense walking towards the sound; sound appears to be coming from a wardrobe.

DOLLY SHOT
FORWARD OF THE
WARDROBE,
PUSHING
FORWARD.

INT. OPENING WARDROBE

Honor slowly grabs door handle and pauses for brief moment.

CU OF HONORS
FACE, SFX
INTENSELY
RISING.

Honor then quickly whips open the door but only to reveal and empty wardrobe. Ringing cuts off instantly.

(look of confusion on
Honors face)

CU of Honor, including jump-scare as the creature can be seen standing behind Honor.

INTENSE LOUD
SFX AS MONSTER
CAN BE SEEN
BEHIND HONOR

INT. POV / DEATH SCENE

Cuts to POV shot of Honor where we can see a large knife come around and slice her neck. Camera falls to floor as it is imitating her head / eyes.

EXT. CUT TO BLACK

INT. CREDITS ROLL

THE END