

(Printed with the demonstration version of Fade In)

Phil

Written by

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Draft  
information

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FADE IN:

Opens on text stating "2 Years Ago". Cuts to recap of the end of 'Beyond Lies' where Inspector Mike is locking Junior Inspector Phil in a room with him after Phil finds out about the murders Mike commits and covers up, Mike pull out a gun and on gunshot sound cuts to black.

Cuts to text stating "Present Day"

INT. POLICE PRECINCT - DAY

Establishing shot of police station, cut to -

Short shot of Detective Jesse sitting at desk working on a case. Then cuts to door way where the Commissioner Jane walks in with Inspector Mike.

JANE

Inspector Mike, this is Detective Jesse, you will be working with him on the case.

Mike walks further into the room, towards Jesse and puts out his hand.

MIKE

Hi there, Jesse right?

JESSE

Yes, I believe you worked with my brother a couple of years ago?

MIKE

Yes... well I never got to work with him together on a case, I only met him once, before his disappearance, my condolences by the way.

JESSE

Oh okay, yeah thanks. Its been about 2 years since he was last seen.

MIKE

(sympathetic nod) mmm...

JESSE

So, whats this case we are working on?

MIKE

Your brothers missing person case

*Mike slams down a folder with the name of Jesse's brother, Phil.*

The name of Phil on the folder then transitions into the title. Title screen plays with theme tune music.

INT. OFFICE SETTING - NIGHT

Establishing shot of police precinct at night with crickets sounds and ambience.

Mike walks into office where Jesse is working at a file.

MIKE

I'm off for the night, you coming?

JESSE

Nah I think I'm gonna stay late, try and at least find something to lead me to the find him.

MIKE

Ah still nothing huh?

JESSE

Nah, all though I did find an old file and his name was in the collaboration section.

MIKE

Hmmm, strange...

JESSE

Yh... and you didn't even work on a case with him did you?

MIKE

No, unfortunately not. Anyway... I'll see you tomorrow, try and get some sleep.

JESSE

Yh will do... see you tomorrow Mike.

Mike nods his head at Jesse and walks out the office.

Side shot of Jesse at the desk, camera facing the door way where Mike left, flash of blue tint with Mike standing in door way with gun in same shot for split second then flash back to normal. Jesse doesn't notice. After the strange occurrence happens, Jesse looks to the door way thinking he heard something.

Intrigued, he stands up and walks over to the doorway where he peaks around the corner, swinging his head both directions, to reveal nothing is there. Jesse then walks back to his desk where he sits down.

Camera moves from an over shoulder shot of Jesse at desk, to a close up of the clock on the wall.

CROSS DISSOLVE  
OF CLOCK TO THE  
CLOCK BUT A LOT  
OF TIME PASSED.  
ANOTHER CROSS  
DISSOLVE OF  
CLOCK AND A TOP  
VIEW OF COFFEE  
MUG.

INT. OFFICE SETTING - EARLY MORNING

Camera pans/tracks coffee mug to Jesse face where he sips the coffee.

(Jesse looks very  
tired, suggesting he  
stayed all night at  
the office.)

Mike walks back into the office where Jesse is and looks shocked.

MIKE  
Jesus... you look terrible

JESSE  
Thanks... I was up all night looking  
into the case.

MIKE  
Found anything?

JESSE  
Well kinda, I've found cases of other  
people who went missing or dead  
around the same time as my brother  
within the same 5 mile radius... I  
was thinking we could go and  
interview them, maybe try and get  
some information about anything they  
know about the disappearance?

MIKE

Okay, sound like a plan. How many people?

JESSE

Well I've managed to track down 2 family's with missing slash dead relatives.

MIKE

Great, lets not waste anymore time.

JESSE

Okay, the first family is the Peterson's, they live on Catteshall Lane.

Typing style text on white back ground types out Catteshall Lane.

THE WORDS  
CATTESHALL LANE  
STAY ON SCREEN  
AND THE WHITE  
BACKGROUND  
FADES AWAY TO  
REVEAL AN  
ESTABLISHING  
SHOT OF A  
HOUSE.

INT. FIRST VICTIMS FAMILIES HOUSE - DAY

Establishing shot of the families home.  
(J-Cut)

Cuts to inside the house.

OVER THE SHOULDER SHOT OF JESSE FACING VICTIM FAMILY MEMBER

JESSE

So when did you last see your son?

VICTIM FAMILY MEMBER 1

Well I last saw him about 2 years ago...

CAMERA MOVES  
BEHIND JESSE  
WHERE THERE IS  
A HIDDEN CUT  
AND CAMERA  
COMES OUT THE  
LEFT SIDE OF  
JESSE TO REVEAL  
A NEW LOCATION  
AND VICTIM  
FAMILY MEMBER

INT./EXT. SECOND VICTIM FAMILY MEMBERS HOUSE - DAY

VICTIM FAMILY MEMBER 2  
He left the house at about 10:00 PM  
and told me he was meeting his  
friends at a pub, that was the last  
time I saw him.

CLOSE UP OF JESSE

JESSE  
Okay, well thank you for your time,  
I'll add this to the evidence and we  
will give you a call when we find  
anymore info.

VICTIM FAMILY MEMBER 2  
Okay officer, thanks for the help.

Jesse walks out of the house and sighs and looks  
disappointed.

CUT TO BLACK

INT. JESSE BEDROOM - NIGHT

Jesse dreaming about his brother meeting Mike and working  
together. Dream starts to get more violent and aggressive,  
showing Mike locking Phil in the room.

Music building

Cut to Jesse waking up with a gasp, sitting up straight.

CLOSE UP ON JESSE

Jesse stairs confused and scared for a few seconds before  
getting up and heading to his bathroom.

Jesse runs the tap and splashes water on his face, as he rises his head up from sink, he sees Mike standing behind him in the mirror. Terrified, he whips his head round only to see no one there.

Distressed, Jesse then runs out of the bathroom grabs his clothes and leaves the house to head to the office.

JESSE GRABS CLOTHES AND IT CUTS TO NEXT SCENE

INT. OFFICE SETTING - NIGHT

Establishing shot of Police Precinct

Jesse comes bursting through the double doors.

CAMERA TRACKING JESSE AS HE RUSHES.

Jesse goes into the evidence room and rummages through the files viscously.